**Elite Ben-Yosef, Ph.D.**

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**EDUCATION**

**Ph.D**. in **Literacy Studies**, Hofstra University, NY, 2002.

Thesis: What does it take to learn to read? A story of a school with love.

Key issues: Access to literacy, inclusionary pedagogy for marginalized students, multicultural education, literacy and identity, the multiple dimensions of literacy, emotional aspects of teaching and learning, social justice in education.

**M.A.** in **Special education**, Adelphi University, NY, 1993. Specialized in K-6, elementary education.

**M.A.** in **Anthropology**, CUNY, 1989. Specialized in cultural anthropology.

**M.A.** in **Studio Arts**, Adelphi University, NY, 1983. Specialized in painting and silk-screen printing. My work was shown at the Adelphi University Gallery in Feb. 1983.

**PROFESSIONAL EXPERIENCE and ENDEAVORS**

 ACADEMIC

**Feb. 2012-2015**. Initiated and coordinated a literacy empowerment pilot project at Atidim Youth Center, Hatzor, Israel. The project is a joint venture with the Dept. of Social Work at Tel-Chai College, Kiryat Shmonah, Israel.

**June, 2012- June, 2014**. Initiated and conducted a research teaching project with “highly at-risk for failure” students in a Bronx high school. *Teach Us to Teach You* attempted to show positive change in participants’ attitude towards schooling and learning when curriculum was created in partnership with the learners and incorporated the arts. With Limor Pinhasi-Vittorio, Ph.D., Lehman College.

**2012-2016.** Adjunct Asso. Prof. Literacy program, Lehman College, NY.

**Courses**: EDR767, 768 Research in Literacy I, II; EDR529, Language, literacy and educational technology; EDS715, Research in Special Education.

**2009-2012.** Adjunct, Literacy program, Adelphi University, NY.

**Courses**: Children’s literature, Literacies in middle and high schools, Emergent literacy.

**2003-2011.** Adjunct, Nassau Community College, Basic Education Program.

**Courses**: (developmental) Reading and English/Writing.

**2007-2009**. Visiting assistant professor, Literacy program, School of Education, Adelphi University, NY.

**Courses**: Community, school and society, Sociolinguistics, Approaches to Literacy in childhood education (undergrad and graduate classes), Literacy for PE teachers, Children’s literature, Literacies in the middle and high schools, Child literacies: Literature, culture and the arts. Organized and taught in the 19th Summer Literacy Institute (August 11-15, 08): Gateways to Literacy: Multimodal Methods for Engaging Learners. Created a new course for intersession ’09: Teaching literacy through the arts and media.

**2003-2006**. Adjunct, Dept. of Reading and Literacy, St. John’s University.

**Courses**: 3264 Teaching Literacy through Children’s Literature (K-5, 6-12), 3200 Emergent Literacy and Language Acquisition, 3220 Approaches, Strategies & Materials for Literacy Development, 9003/5 Teaching English to Speakers of Other Languages.

**2000-2007**. Adjunct, Literacy Studies Department, Hofstra University.

**Courses**: undergraduate - Developmental reading; graduate - Introduction to Literacy Studies, Literacies at home and in school.

 NON-ACADEMIC

**2005- 2013**. Initiated and taught (voluntarily) a weekly literacy program for adult women at Glory House, a home for recovering women in Hempstead, NY, focused on raising voice and reading the world.

**1994-1999**. Special education teacher, Jericho School District, Long Island.

Worked with children individually and in small groups, both in resource rooms and inclusion, in a public and a private school in the district.

**1982-1997**. Director of the Gahelet School - an Israeli language and culture complementary education program serving 120 students a year - in Great Neck, NY. I was in charge of all administrative work, personal and public relations, pedagogy, curriculum and staff development.

**1980-1982**. 2nd and 3rd grade teacher at the Gahelet School, Great Neck, NY. In Hebrew.

**PUBLICATIONS**

 BOOK CHAPTERS

* Ben-Yosef, E. (2013) **A humanistic pedagogy: Rethinking education for im/migrant students in Tel-Aviv, Israel**. In E. L. Brown (Ed.) *International Advances in Education: Global Initiatives for Equity and Social Justice*, Vol. 6: *Immigrants and refugees, Multinational, Multiethnic and Undocumented.*  **Charlotte, N.C.:** Information Age Publishing. (With Mrs. A. Yahalom).
* Ben-Yosef, E. (2011**). Seeing color: Diversity as a palette for teaching**. In E.L. Brown & P. Gibbons (Eds.) *International Advances in Education: Global Initiatives for Equity and Social Justice*, Vol. 2: *Ethnicity and Race* (pp. 285-308). **Charlotte, N.C.:** Information Age Publishing.
* Ben-Yosef, E. (2009). **Portraits and possibilities: Empowerment through literacy**. In Dr. M. Miller & Dr. K. P. King (Eds.) ***Empowering women in literacy: Views from experience* (pp. 105-112). Charlotte, N.C.: Information Age Publishing**.
* Ben-Yosef, E. (2009**). Today I am proud of myself: Telling stories and revaluing lives**. In D. Caracciolo & A. Mungai (Eds.) *In the spirit of Ubuntu: Stories of teaching and research* (pp. 183-193). Rotterdam, The Netherlands: Sense Publishers.

 REFEREED ARTICLES

* Ben-Yosef, E. and Pinhasi-Vittorio, L. (3-7-2016). **Word-Slam Stories as Venues for Stimulating Learning and Developing Agency with Urban High School Students**. *The Qualitative Report, 21*(3), 485-494. Access @

<http://nsworks.nova.edu/tqr/vol21/iss3/3>

* Pinhasi-Vittorio, L. & Ben-Yosef, E. (Winter, 2014).[**A Quest for Re-Scripting the Narrative of Education Failure: Initial Steps in a Journey**](http://www.radicalpedagogy.org/radicalpedagogy.org/A_Quest_for_Re-Scripting_the_Narrative_of_Education_Failure__Initial_Steps_in_a_Journey.html).*Radical Pedagogy*, 11(1).
* Ben-Yosef, E. and Pinhasi-Vittorio, L. (Winter, 2012). **Possibilities inherent in a learning-centered pedagogy: Accessing and leveraging the richness of human capacities***. Encounter: Education for Meaning and Social Justice*, 25(4), 1-19.
* Ben-Yosef, E. (Spring, 2011) **Literacy and Power: The Shiyour as a site of subordination and empowerment for orthodox Jewish women**. *Journal of Feminist Studies in Religion,* 27(1), 53-74.
* Ben-Yosef, E. (2009). **Reading to fly: Access to reading across diversity**. *Encounter: Education for Meaning and Social Justice,* 23(1), 46-50.
* Ben-Yosef, E. & Pinhasi-Vittorio, L. (2008-2009). **Raising voices through the arts: Creating spaces for writing for marginalized groups of women**. *Perspectives – New York Journal of Adult Learning,* 7(1), 2-15.
* Ben-Yosef, E. (2008). **Students finding voice in a college classroom: Reflections on a teaching/learning journey**. *Curriculum and Teaching,* 23(1), 73-88.
* Ben-Yosef, E. (2006). **A pedagogy of fusion: An educational response to diversity and complexity**. *The International Journal of* *Diversity in Organizations, Communities and Nations,* 5(5), 167-172. <http://eliteben-yosef.cgpublisher.com/product/pub.29/prod.269>
* Ben-Yosef, E. (October, 2003). **Respecting students’ cultural literacies***. Educational Leadership,* 61(2), 80-82*.*

 NON REFEREED ARTICLES

* Ben-Yosef, E. (April/May 2008). What’s in a label? *Reading Today*, Vol. 25(5), 21.
* Ben-Yosef, E. (October 2003). Children first: Education as it should be. *The New Light,* XLVI (1), 35-36.

**PROFESSIONAL PRESENTATIONS**

 INTERNATIONAL/REFEREED

* ***Today I am proud of myself: Telling stories and revaluing lives***. Paper and video presentation at the Narrative Matters Conference, Toronto, **Canada**, May 2008.
* ***Literacy and voice: Recovering women read the word to reread the world****.* Paper and video presentation at the Learning Conference, Montego Bay, **Jamaica**, June 25, 2006.
* ***A pedagogy of fusion: Reaching and teaching children in distress****.* Paper and video presentation at the Conference on Diversity in Organizations, Communities and Nations. Beijing, **China**, July 2, 2005.

 NATIONAL/REFEREED

* ***Re-Scripting the Narrative of Education Failure: Developing critical reading and writing through stories and the use of multimodal literacies***at the Global Learning Alliance Conference, Columbia Teachers College, NYC, April 9-10, 2014.
* ***Presenting Evidence of Me: Opening New Possibilities of Learning through Word Slam***, at the 35th Annual Ethnography Education Research Forum: The Ethnographic Imagination: Arts, Multimodality and Pedagogies of the Possible, University of Pennsylvania, Philadelphia, PA, February 28-March 1, 2014 (with Pinhasi-Vittorio, L.)
* ***Teach Us to Teach you: An Alternative Approach to Teaching and Learning with Struggling Inner-City High School Students*** at the 34th Annual Ethnography Education Research Forum: Ethnography for social justice in education, University of Pennsylvania, Philadelphia, PA, February 22-23, 2013 (with Pinhasi-Vittorio, L.)
* ***Rethinking Education in a Diverse World: Inclusion through the Arts,*** *at the*31st Annual Ethnography Education Research Forum: Creativity, Crisis and Qualitative Research: Re-imagining Education in a Changing World. University of Pennsylvania, Philadelphia, PA, February 26-27, 2010 (with Pinhasi-Vittorio, L.)
* ***A Quest for equalizing educational opportunities: Envisioning meaningful Learning across time, space and modalities****.* American Educational Research Association Conference (AERA), Denver, CO, May 3, 2010 (with Pinhasi-Vittorio, L.).
* ***Portraits and Possibilities: Learning about our students.*** 3rd annual Equity & Social Justice in Education Conference. The Richard Stockton College of New Jersey, Pomona, NJ, March 28, 2009*.*
* ***Storyboarding for classroom applications****.* 3rd annualCelebration of Teaching and Learning Conference, New York, NY, March 7, 2009.
* **“*Today I am proud of myself”: Adult learners revalue lives through critical reading and writin****g.* WE LEARN, 4th annual (Net)Working Conference on Women and Literacy. Northeastern University, Boston, MA, March 9, 2007.
* ***Re-imagining pedagogy for the 21st century, in the Tel-Aviv School, Israel****.* 24th annual Ethnography in Education Forum, University of Pennsylvania, PA, Feb. 28, 2003.
* ***Pouring oil on the spark: the construction of identity and community through informal education****.* 12th annual conference on Ethnographic and Qualitative Research (EQRE), SUNY at Albany, NY, June 2000.
* ***Local literacy practices: Bringing culturally relevant local and vernacular literacy practices to school***. 11th annual Conference on Ethnographic and Qualitative Research (EQRE), Teachers’ College, Columbia University, New York, NY, June 12, 1999.

 LOCAL/NON-REFEREED

* *Rescripting the narrative of educational failure.* Presented at **Lehman Collage**, School of Counseling, Leadership, Literacy Studies, and Special Education, Oct. 19, 2013.
* *Raising student voice*. Workshop presented at the **19th Summer Literacy Institute**, **Adelphi University**, Garden City, NY, August 15, 2008.
* *Who WE Are: Poetry and portraits*. Workshop presented at the **WE LEARN 5th annual (Net)Working Conference on Women and Literacy**. Fordham University, New York NY, March 7-8, 2008.
* *A journey through complexity*. Literacy Studies 4th **Doctoral Colloquium**, **Hofstra University**, Hempstead, NY, March 31, 2003.
* *A pedagogy of fusion.* The **Alumni Forum, Hofstra University**, Hempstead, NY, Feb. 25, 2002.
* *The research process*. **Literacy Studies 2nd Doctoral Colloquium, Hofstra University**, Hempstead, NY, Sept. 2001.

 INTERNATIONAL INVITED PRESENTATIONS

* *A Hero/ine’s Journey: finding my powers to lead learners*. **Workshop for Young Leaders/ Kadima Group**. Or Yehuda, Israel. Sept. 2015.
* *Literacy and power*. Seminar for graduate students of social work, as part of the College-Community **Partnership in Knowledge Project**. Tel-Hai College, Israel, June 2012.
* *Empowerment through literacy*. **Women Own – Economic Empowerment for Women Conference**, Tel-Aviv, Israel. April 12, 2011.
* *An optimal lesson*. **Mentoring School Principals Forum**, Kfar-Sava, Israel. April 5, 2011.

 NATIONAL INVITED PRESENTATIONS

* *Pouring oil on the spark: Chabad women and the construction of identity and community through informal education.* Ma’ayan, **The Jewish Feminist Research Group, Jewish Theological Seminary of America**, New York, NY, Oct. 24, 2000.
* *Response to Ayala Fader’s Dissertation:* *The Chassidim of Boro Park.* Ma’ayan, **The Jewish Feminist Research Group, Jewish Theological Seminary of America**, New York NY. March 20, 1999.

**MEDIA PRODUCTION**

* ***A Hero’s Journey.הסיפור ככלי להתעצמות אישית, קבוצתית וקהילתית***

Documenting a workshop at Atidim Youth Center in Hatzor Haglilit, Israel, where we focused on personal and local stories to guide participants toward self-empowerment. 2014. In Hebrew.

* ***Finding Voice: Revaluing Lives through Reading and Writing***. A 6 min. documentary about a literacy project with adult women I initiated and have been teaching since 2005. Can be accessed on the web @ www.LiteracyAndLife.blogspot.com
* ***Voices of the Women of Glory House****.* A blog created to publish the work of my adult students and let their voices and stories be heard. [www.LiteracyAndLife.blogspot.com](http://www.LiteracyAndLife.blogspot.com)
* ***A pedagogy of fusion***. A 12 min. video documenting the appropriation of a unique and inclusive pedagogy in a multicultural school in Tel-Aviv, Israel (in Hebrew and English, with English subtitles). This film reflects and supports my doctoral dissertation. 2003.

**PROFESSIONAL INITIATIVES and ENDEAVORS**

* ***Teach Me to Teach You*** - a partnership of knowledge exchange between the Lehman College Literacy program and DeWitt Clinton high school to implement a teaching/learning pilot for children at high risk of failure and dropping out. With Dr. Limor Pinhasi-Vittorio. Launched July, 2012.
* ***College-Community Partnership in Knowledge Project***, Tel-Hai College, Israel. Initiated a partnership of knowledge exchange between Tel-Hai College and Atidim - a center for empowering youth in the community of Hatzor, Israel. Two concurrent programs are being developed and implemented: raising mentors at the College Center for Students with Learning Disabilities, and literacy/empowerment studies for graduate students of social work to be implemented in field and professional work. Launched February, 2012. Workshops at Atidim Youth Center are ongoing.
* ***19th Annual Summer Literacy Institute*** – developed, organized and directed this 1 week literacy institute for graduate students and teachers (academic/professional development credits). The Institute focused on different ways of engaging students in learning such as: Reading to dogs, Yoga in the classroom, Arts and movement, Popular culture and media in the classroom, August 2008*.*

**ACCREDITATIONS**

Certified teacher K-6, Special Education and Reading

**COMMUNITY SERVICE** (all voluntary)

Summer 2014 - gave 4 workshops on literacy and “A Hero’s Journey” to residents at The Palace, an assisted living home in Tel-Aviv, Israel.

February 2012 - initiated a collaborative program with the Dept. of Social Work at Tel-Hai College in Israel, creating a partnership of knowledge with community members in need. This College-community partnership is focused on coaching marginalized groups toward empowerment and greater social participation. A pilot program ran for 2 years at Atidim Youth Center in Hatzor Haglilit. Included were 4 whole-day wksps for community leaders and faculty from Tel-Hai College.

2005 - 2013, initiated and taught a weekly literacy program for adult women at The Glory House, a home for recovering women in Hempstead, NY, focused on raising voice and reading the world.

Feb.-July 2008; Feb.-April 2009 – initiated and taught a weekly literacy class for youth at the Nassau County Juvenile Detention Center.

**AWARDS**

November 2006 – **Glory House Perseverance Award** for Service to the Community.